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<sup>2</sup> Section 102 affords copyright protection to "original works of authorship fixed in any tangible medium of expression . . . from which they can be perceived, reproduced, or otherwise communicated, either directly or with the aid of a machine or device." Section 103 extends the copyright protection in § 102 to compilations and derivative works.

eTreppid argues Montgomery's counterclaim for an accounting under Nevada state law is preempted by the Copyright Act. Montgomery responds that because this action now is in federal court, eTreppid's preemption argument is moot. Montgomery also argues eTreppid's motion is defective because it moves for failure to state a claim instead of dismissal for lack of subject matter jurisdiction.

Section 301 of the Copyright Act preempts "any rights under the common law or statutes of a State that are equivalent to copyright and that extend to works, within the scope of the Federal copyright law." Laws v. Sony Music Entm't, Inc., 448 F.3d 1134, 1137 (9th Cir. 2006) (quoting H.R. Rep. No. 94-1476, at 130 (1976)); see also 17 U.S.C. § 301(a). The Copyright Act preempts a state law claim if (1) the state law claim's subject matter falls within the subject matter of copyright as described in 17 U.S.C. § 102 and § 103<sup>2</sup> and (2) the asserted state law rights are equivalent to the rights contained in 17 U.S.C. § 106, which sets forth a copyright holder's exclusive rights. Laws, 448 F.3d at 1137-38; 17 U.S.C. § 106 (granting copyright owners the exclusive rights of reproduction, adaptation, publication, performance, and display). To avoid preemption, "the state cause of action must protect rights which are qualitatively different from copyright rights. . . . The state claim must have an 'extra element' which changes the nature of the action."

Montgomery's counterclaim seeks an accounting based on the Montgomery Family Trust's status as "the exclusive owner of the Copyrights and Derivative Works." (Notice of Removal, [3:06-CV-00145-PMP-VPC, Doc. #1, Ex. 1], First Am. Answer &

Valente-Kritzer Video v. Pinckney, 881 F.2d 772, 776 (9th Cir. 1989) (quotation omitted).

First Am. Countercl. at 11.) Montgomery further alleges "Counterdefendants have

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wrongfully exploited the Copyrights and Derivative Works without payment to the Trust therefor." (Id.) Montgomery therefore seeks an accounting "of all profits derived from Counterdefendants' exploitation of the Copyrights and Derivative Works." (Id.)

Montgomery's state law counterclaim for accounting falls within the subject matter of copyright as described in sections 102 and 103 because he asserts copyright protection in computer software source code and derivative works. See id. at 8; Syntek Semiconductor Co., Ltd. v. Microchip Tech. Inc., 307 F.3d 775, 779 (9th Cir. 2002) (recognizing computer program as work of authorship entitled to copyright protection); Johnson Controls, Inc. v. Phoenix Control Sys., Inc., 886 F.2d 1173, 1175 (9th Cir. 1989) (same for computer source code). Additionally, Montgomery's asserted state law rights are equivalent to the rights contained in section 106 because he alleges Counterdefendants wrongfully exploited his copyrighted software and derivative works by sub-licensing the derivative works to the United States Government without authority to do so and without payment to the Trust. (First Am. Answer & First Am. Countercl. at 8-9.) Montgomery identifies no extra element in his state law accounting counterclaim that changes the nature of the action or makes it qualitatively different from a copyright claim. Rather, Montgomery's First Amended Counterclaim asserting only a state law accounting claim rests on nearly identical language to Montgomery's initial Counterclaim which asserted counterclaims for copyright infringement. (Answer & Countercl. [3:06-CV-00056-PMP-VPC, Doc. #15, Ex. 9].) The Copyright Act therefore preempts Montgomery's state law accounting counterclaim.

Montgomery's contention that eTreppid's motion is moot because the matter has been removed to federal court is incorrect. Federal copyright law prohibits state law protection for any right equivalent to those in the Copyright Act regardless of whether the plaintiff brings the claim in state or federal court. See Kodadek v. MTV Networks, Inc., 152 F.3d 1209, 1211-13 (9th Cir. 1998) (holding Copyright Act preempted state law unfair

| 1  | competition claim the plaintiff brought in federal court). Accordingly, eTreppid properly   |
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| 2  | brought this motion as a motion for failure to state a claim rather than as a motion to     |
| 3  | dismiss for lack of subject matter jurisdiction. Montgomery's accounting counterclaim fails |
| 4  | to state a claim because the Copyright Act preempts this state law cause of action. The     |
| 5  | Court therefore will grant eTreppid's motion to dismiss                                     |
| 6  | IT IS THEREFORE ORDERED that eTreppid Technologies, LLC's Motion to                         |
| 7  | Dismiss Counterclaim (3:06-CV-00145-PMP-VPC, Doc. #16, Ex. 3) is hereby DENIED as           |
| 8  | moot.   |
| 9  | IT IS FURTHER ORDERED that the Motion of Plaintiff and Cross-Defendant                      |
| 10 | eTreppid Technologies, LLC and Cross-Defendant Warren Trepp to Dismiss Amended              |
| 11 | Counterclaim (3:06-CV-00145-PMP-VPC, Doc. #16, Ex. 12) is hereby GRANTED. Count             |
| 12 | two (state law claim for accounting) of Dennis Montgomery and the Montgomery Family         |
| 13 | Trust's First Amended Counterclaim [3:06-CV-00145-PMP-VPC, Doc. #1, Ex. 1] is hereby        |
| 14 | DISMISSED with prejudice as to Counterdefendants eTreppid Technologies, LLC and             |
| 15 | Warren Trepp.   |
| 16 |   |
| 17 | DATED: March 20, 2007   |
| 18 | $\left(\begin{array}{c} 2 & \infty \\ \end{array}\right)$                                   |
| 19 | PHILIP M. PRO   |
| 20 | United States District Judge  |
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